

# Prep&Wrap



Prep & Wrap times should always reflect 'customary' practice and only include activities typically covered during Prep & Wrap.

In the process of the rate negotiation the Producer and crew member may negotiate a rate which includes a period of Prep & Wrap. This arrangement replaces the 'buy out' contract which was commonplace for crew in departments doing Prep & Wrap prior to 2017.

**It is 'customary' for Locations, Production, ADs, Costume and Wardrobe, Hair & Make-up to have reasonable Prep & Wrap rolled into the daily rate.**

*Whilst not specified in the TV Drama Agreement it is Bectu's position that reasonable Prep & Wrap time should be 30 mins before call and 30 mins after wrap or less for the above departments and not aggregated. This is inline with the PACT BECTU Major Motion Picture Agreement.*

For **Lighting, Camera, Grips, Sound, Props, Post-Production and Facilities, and Art departments** 'customary' contracted Prep & Wrap is zero minutes which should be set out in the deal memo/contract on engagement.

If you are a member and have any queries regarding this advice or need support, please contact your branch committee or designated Bectu Official, alternatively email [info@bectu.org.uk](mailto:info@bectu.org.uk) or call 020 7346 0900 from 8.30am-6pm, Monday-Friday.