



**BECTU**

a sector of Prospect



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Theatre  
Diversity  
Action Plan

English National Opera  
27.11.2018

# Welcome

to the launch of BECTU's **Theatre Diversity Action Plan**. We are delighted that you are able to join us for this important initiative which we believe is key to improving the representation of minority ethnic workers in UK theatres.

The plan has been two years in the making. We believe it is a very practical way to ensure that recruitment processes will help our theatre industry workforce reflect the diversity of the society that they serve and we are extremely proud that so many theatres have already committed to it.

BECTU, the media and entertainment union, represents workers across the theatre industry and our partnership with theatre employers will be a powerful force for positive change.



Philippa Childs, head of BECTU



Theatre  
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9.30am

Welcome from **Geoff Summerton**,  
director of London Coliseum operations

9.35am

**Philippa Childs**, head of BECTU

9.40am

**Kwame Kwei-Armah OBE**,  
artistic director, Young Vic

9.45am

**Cassie Chadderton**, head of UK Theatre  
and membership development

9.50am

**Adrian Lester OBE**,  
actor and director

9.55am

**Chi-Chi Nwanoku OBE**,  
musician

10.00am

**Sadiq Khan**, Mayor of London

# Speakers

# The roll call

The following are supporting BECTU's Theatre Diversity Action Plan:

## London

Adelphi Theatre  
(Lloyd Webber Theatres)  
Almeida Theatre  
Apollo (Nimax)  
Apollo Victoria  
(Ambassador Theatre Group)  
Arcola Theatre  
Arts Theatre  
Barbican  
Cambridge Theatre (LWT)  
Criterion Theatre  
Disney – Lion King\*  
Duchess (Nimax)  
Duke of York's (ATG)  
English National Ballet  
English National Opera  
Fortune (ATG)  
Garrick Nimax  
Gielgud (Delfont Mackintosh)  
Gillian Lynne (LWT)  
Harold Pinter (ATG)  
Her Majesty's (LWT)  
Lyceum (ATG)  
Lyric (Nimax)  
New Wimbledon Theatre (ATG)  
Noel Coward (DM)  
Novello (DM)  
Old Vic  
Palace (Nimax)  
Phoenix (ATG)  
Piccadilly (ATG)  
Playful Productions\*  
Playhouse (ATG)  
Prince Edward (DM)

Prince of Wales (DM)  
Queens (DM)  
Richmond Theatre (ATG)  
Royal National Theatre  
Royal Opera House  
Sadler's Wells  
Savoy (ATG)  
Sondheim (DM)  
The London Palladium (LWT)  
The Mayflower  
The Other Palace (LWT)  
Theatre Royal Drury Lane (LWT)  
Trafalgar Studios  
Vaudeville (Nimax)  
Victoria Palace (DM)  
Wyndhams (DM)  
Young Vic

## Outside London

Aylesbury Waterside (ATG)  
Birmingham Rep  
Birmingham Royal Ballet  
Bristol Hippodrome (ATG)  
Crucible Theatre Sheffield  
Derby Theatre  
Glyndebourne  
Grand Opera House York (ATG)  
Hull Truck Theatre Company  
Leas Cliff Hall Folkestone (ATG)  
Liverpool Empire (ATG)  
Lyceum Theatre Sheffield  
Malvern Theatres  
Milton Keynes Theatre (ATG)  
New Alexandra Theatre  
Birmingham (ATG)

New Theatre Oxford (ATG)  
New Victoria Theatre  
Woking (ATG)  
Nottingham Playhouse  
Opera House Manchester (ATG)  
Opera North  
Palace Theatre Manchester (ATG)  
Princess Theatre Torquay (ATG)  
Regent Theatre Stoke (ATG)  
Rhoda McGaw Theatre  
Woking (ATG)  
Royal Shakespeare Company  
Studio Theatre Sheffield  
Sunderland Empire (ATG)  
Theatre Royal and Royal  
Concert Hall Nottingham  
Theatre Royal Brighton (ATG)  
Victoria Hall Stoke-on-Trent  
(ATG)

## Scotland

Dundee Rep  
Edinburgh Playhouse (ATG)  
Festival Theatre Edinburgh  
(Capital Theatres)  
His Majesty's Theatre  
(Aberdeen Performing Arts)  
King's Theatre Edinburgh (CT)  
King's Theatre Glasgow (ATG)  
Music Hall Stepping In (APA)  
National Theatre Scotland  
Scottish Ballet  
Scottish Opera  
The Lemon Tree (APA)  
The Studio Edinburgh (CT)  
Theatre Royal Glasgow (ATG)

\*producers

[bectu.org.uk/theatrediversity](http://bectu.org.uk/theatrediversity)

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