

A photograph of three young people smiling at a career event. In the center is a young man with red hair and glasses, wearing a blue hoodie. To his left is a young woman with long dark hair. To his right is a young man with glasses and headphones around his neck, wearing a pink hoodie. They are all wearing lanyards with badges. The background shows a busy indoor event space with other people and structural elements.

# Find your future

7 February 2020

Considering a career in the creative sector?  
Looking for an apprenticeship or trainee opportunity?  
Join us and find your future!



Westminster Kingsway College  
King's Cross Centre  
211 Grays Inn Road  
London WC1X 8RA

# What's on...

10.00am

## Registration

10.30am–3pm

## The Marketplace (Atrium)

The employers' Market Place will be the day's centrepiece, providing the opportunity to meet with creative sector employers and training providers. Visitors can find information on careers, training and support available to young people looking to work in film, TV, theatre and live events.

All day

## Panel discussions and seminars (Main Auditorium)

10.45–11.45am

### 1. So, you want to work in theatre?

Matt Noddings, technical director at the English National Opera, and Kath Geraghty, apprenticeship manager at the National Theatre, discuss career opportunities in theatre. Chaired by Sofie Mason, Bectu national officer.

12–12.30pm

### 2. Everything you need to know about apprenticeships and trainee schemes

Nina Fosu, Recruitment Coordinator at DiVa Apprenticeships, and Yasmin Mehmet from Channel 4's 4Talent discuss applying for placements and avoiding the pitfalls.

All day

## Workshops and clinics (Meeting Room)

10.45–11.15am

### Improving your CV for the creative industry

11.30am–12.30pm

### Becoming a freelance worker

1.30–2.15pm

### Identifying transferable skills

1.15–2.15pm

### 3. So, you want to work in film and TV?

Sue Russo, training and development manager at Film Fixer; Gareth Ellis-Unwin, head of film at Screen Skills; and film and TV trainee Nathan Ford discuss the best ways to access the film and television industry. Chaired by Rachel Bennett, training and skills manager at Bectu and Prospect.

2.30–3pm

### 4. Get your foot in the door: creating opportunities for young workers

Margot Przymierska and Maryam Abdullah from Rich Mix arts centre present The New Creatives Programme and look at training opportunities for creative young people with a focus on live events.

For live updates  
throughout the day check

# #Findyourfuture2020