### Activity I: Mapping the branch

Work in groups to complete a map of the Branch using the information provided from the secretary from their records, give every member a letter A, B, C, D or E as to how active they are:

* A would be not reply to emails
* B does reply to emails
* C would be turns up occasionally to meetings
* D keen to be involved
* E being an active member.

Make a map of this branch showing the sections and a summary of the number of members, the area they work and any issues mentioned

How would you go about building membership and strength in this branch?

|  |  |  |
| --- | --- | --- |
| Name | Description  | A - E |
| Fred | Sound dept, member, complains that he has to stay beyond his finishing time. Attends meetings |  |
| Martha | Electrical dept, did not reply to email |  |
| Joanne | Wardrobe dept, not happy with the branch and is keen to make it work for others in her dept |  |
| Rose | Freelance, did not reply to email  |  |
| Paresh | Camera dept, did reply to email saying he works in cameras |  |
| Sue  | Hair & make-up dept, interested in doing more in the branch |  |
| Rita | Grip, member but thinking about dropping out. As finds no benefit in staying the branch |  |
| Jasmin  | Editor, has turned up to a couple of meetings but not recently. |  |
| Bob | Camera dept, chair of branch |  |
| Bill | Freelance, did not reply to email |  |
| Hillary | Freelance, did not reply to email |  |
| Ben  | Sound dept, replied to email |  |
| Wilma | Art dept, not attended a meeting but is keen to be active |  |
| Margaret | Camera dept, disillusioned with the union |  |
| Ruth | Camera, Branch secretary,  |  |
| Val  | Sound dept, replied by saying wants to be involved in equality issues |  |
| Anne | Hair & make up replied to email |  |
| Chris | Freelance, did not reply to email |  |
| Javed | Producer, attends meetings |  |
| Julie | Runner, new to branch keen to know career opportunities |  |

**Results**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Work area | MembersAll | ActiveB,C,D | ActivistsE | Density e.g (% or fraction) | Issues |
| Sound |  |  |  |  |  |
| Electrics |  |  |  |  |  |
| Wardrobe |  |  |  |  |  |
| Camera |  |  |  |  |  |
| Hair & Make up |  |  |  |  |  |
| Grips |  |  |  |  |  |
| Editor |  |  |  |  |  |
| Art Dept |  |  |  |  |  |
| Producer |  |  |  |  |  |
| Runners |  |  |  |  |  |
| Freelance |  |  |  |  |  |