

# BECTU London Production Division Special Effects Branch

Minimum rates/terms & conditions on all productions (TV Drama, Commercials, & Motion Pictures over 30m) - Effective – Jan 2021

	Trainee	Assistant Technician	SFX Modeller	Engineer	Technician	Lead Tech	Senior Tech	Lead Snr Tech	Workshop Supervisor	Floor Supervisor	Supervisor
Hourly rate	£12.50	£26.00	£27.50	£33.50	£35.00	£36.00	£41.00	£42.50	£50.90	£54.50	£75.29
11 Hour Day SWD (11+1)	£137.50	£291.46	£302.50	£368.50	£385.00	£396.00	£451.00	£467.50	£560	£600	£828.19
Continuous Day (10hr no lunch)	£137.50	£291.46	£302.50	£368.50	£385.00	£396.00	£451.00	£467.50	£560	£600	£828.19
<b>Workshop Days</b> involve more intensive work. A 'workshop day' = 10 hrs + 1 hr for lunch. They are paid at the same rate as an 11 hour day (SWD – see above)											
Motion Picture Agreement Overtime rate @1.5T	£18.75	£39.00	£41.25	£50.25	£52.50	£54.00	£61.50	£63.75	£76.35	£81.75	£81.82
Motion Picture Agreement Overtime rate @2T	£25.00	£52.00	£55.00	£67.00	£70.00	£72.00	£81.82	£81.82	£81.82	£81.82	£81.82

See below for more detailed definitions & TV Drama Overtime rates. The above are minimum rates.

<p><b>Length of the working day (Major Motion Picture Agreement + TV Drama Agreement)</b>                  Standard Working Day on shooting crew (SWD) = 11 hours plus one unpaid hour for lunch (11+1)                  Continuous Working Day on shooting crew= 10 hours with no formal break for lunch (a legal minimum of 20 mins must be allowed for a 'running lunch')                  Workshop day = 10 hours plus one unpaid hour for lunch.</p> <p><b>Box Rental / Computer allowance:</b> Cover tools, depreciation, purchase, insurance etc: £25 per week capped at £500 per project.  <b>Specialist Software packages</b> – terms to ensure costs of purchase and subscriptions to be agreed by the SFX Branch in 2021.</p>	
<p><b>Overtime &amp; 6<sup>th</sup>/7<sup>th</sup> day terms – Major Motion Picture</b>                  Camera Overtime Rate = 2T – see above                  Non-Camera Overtime Rate = 1.5T – see above                  *Note – there is a cap of £81.82 – see clause 3.3c</p> <ul style="list-style-type: none"> <li>6<sup>th</sup> &amp; 7<sup>th</sup> days subject to increased rate with minimum hours as specified in the agreement (see clause 4)</li> </ul>	<p><b>Overtime terms – TV Drama Agreement</b>                  Standard daily overtime rate = 1.5T subject to a floor of £35 and a cap of £45.                  The TV Agreement is based on daily rates with a 6<sup>th</sup> day paid at the standard daily rate in the event of an 11-day fortnight being worked. Other conditions apply to 11 day fortnights – see the agreement for details.</p>

**Both agreements:**

- A meal penalty will be paid if no lunch break is provided after 6 hours, normal day, or food provided after 5hrs on CWD as set out in the agreements.
- 11 Hours will be given between wrap and call, any break in this will be paid subject to Compensatory Rest clauses (“Time off the clock”)
- Holiday pay should be shown separately on every contract. Holiday pay as set out above is equivalent to 12.1% of all pay.



All BECTU Agreements can be found, in full at <https://bectu.org.uk/get-involved/agreements-grading-schemes/>