



bectu

# BIG Film & TV AUTUMN GATHERING

**Saturday 14 October**  
City of Westminster College

**Bectu members free**  
**Non-members £15**

*Special event offer*  
**Join Bectu on the day and get your first 3 months free\***  
plus your ticket price refunded!  
\*when paying by Direct Debit

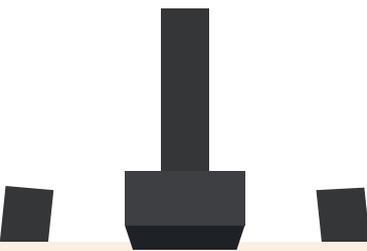
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## Exhibitors

Ground floor



## Workshops

We have two workshops on the day. Attendance is on a first come first serve basis on the day. If you have indicated you wish to attend, please note this does not secure your seat, it is only an indication of expected numbers on the day.

**13.00–14.15**

### Imposter syndrome and a more assertive me

*Blue Room, 4th floor NW3-4*

Prospect Education and Skills Manager **Rachel Bennett** and Prospect Vocational Training Officer **Jade Gordon** lead an open session on combating Imposter Syndrome. The session will explore what is meant by Imposter Syndrome and assertiveness and how imposter syndrome makes it difficult to act assertively. It will provide a number of tools and techniques to help you act assertively in your roles and help build more inclusive workspaces.

**15.45–16.45**

### Social media masterclass

*Yellow Room, 4th floor NW1-2*

Bectu Organising Official **Constantine Kibaris** offers an expert take on getting the best value for the time you invest in your social media presence.

Covering:

- The Platforms: The algorithms, the pitfalls, and avoiding social media fatigue
- The Techniques: Growing engagement, content creation, and what do the numbers mean?
- The Technology: Cameras, lenses, sound, editing, and keeping your social media work mobile.

## One-to-Ones

### Financial Advice Surgery

*with Lighthouse Financial advisors*

**Helen Andrews and Abolore Awesu**

*4th Floor SW15*

Arrive early to sign up for a time slot on the day, or visit through the day to see when spare spots are available. Please arrive five minutes before your time slot. Bring your questions and get accountancy advice from Lighthouse Financial advisors.

### FAA Head Shots

*4th floor atrium*

Photos are done by a professional photographer on a first-come-first-serve basis. Attendees may get one headshot and one long shot. Each session will take no more than five minutes, so please arrive ready to vogue.

# Seminars

NB: Multiple sessions run in the same time slot. Please check which events are running at all times. Spaces are on a first come first serve basis. Expressing interest in a session via Eventbrite does not secure your seat, it is only an indicator for us for numbers.

**11.30-12.30**

## Negotiating masterclass with Sara Putt

*Ground floor, Auditorium*

Join us for this Negotiating masterclass with **Sara Putt** of Sara Putt Associates, the leading UK independent agency for Film and TV HODs, Crew and Trainees. This session will help you develop the skills you need to negotiate your rate and terms with confidence – an essential for any freelancer.

**11.45-12.45**

## Filmmakers as changemakers

*Yellow Room, 4th floor NW1-2*

Change happens in different ways and this can be demonstrated across the film and TV industry. Join the conversation to delve deep into exciting

narratives, campaigns and strategies for making an impact using film. Platforming three successful filmmakers telling stories that are close to their hearts, this panel will share their learnings from their projects, past and present. What went well? What would they do differently? What industry changing practices and ideas can we explore to meet the world's current and future socio-ecological needs?

- **Alfie Warren-Knight** (Filmmaker; Film Strike for Climate founder)
- **Martine Ingrid Stephen** (Director, XTATX Studios; Events lead, Film Strike for Climate)
- **Dark Cloud (DC)** (Storyteller; survivor of the Sixties Scoop scandal)
- **James Staunton Price** (Filmmaker, lecturer and researcher)
- **Paula Kahumbu** (CEO, Wildlife Direct)

**14.30-15.30** – Open to all LPD members

## London Production Division Annual Forum: The state of the industry

*Ground Floor Auditorium*

Join us for a critical discussion on the current challenges facing film and TV. In these uncertain times, this panel brings together influential figures from across the UK industry to answer your questions.

Don't miss this vital opportunity to be part of a solution-oriented dialogue that looks at the future of the industry and how we make it more sustainable

- **Marcus Ryder MBE** (CEO, Film and TV Charity),
- **Samantha Perahia MBE** (Head of Production UK, British Film Commission),
- **Philippa Childs** (Head of Bectu),
- **Charlotte Sewell** (Branch chair, Bectu Costume and Wardrobe Branch),
- **Spencer MacDonald** (National Secretary, Bectu)

**11.45–12.45**

## How prepared are you? Working with under-18s in film and TV

*Blue Room, 4th floor NW3-4*

Welcome to the Broadcast and Film Chaperones and Tutors Branch. Working with U18s can be a risky business – how prepared are you to safeguard your role, production, cast and crew, when working with young cast? Our panel of industry experts will talk about the challenges we all face, how we can proactively mitigate risk, and working with the DfE Children's working regulations.

- **Arlene De Cruz** (Children's regulatory compliance consultant)
- **Paul Byrne** (Branch chair, Bectu Broadcast and Film Chaperones and Tutors branch; Education consultant)
- **Jay Arthur** (First assistant director)
- **Robbie Taylor Hunt** (Branch chair, Bectu Intimacy Coordinators branch)

**13.00–14.00** – *Launch event*

## Lives Behind the Lens: Supporting parents and carers in film and TV

*Ground floor, Auditorium*

Join us as we commence campaigning for carer and parental rights with a screening of *Working Flexibly*. Lives Behind the Lens calls for equal rights for freelance families. We will discuss the barriers that carers face while working in film and TV, and how the industry could be changed for the better, and what freelancers can do.

- **Michelle Reynolds** (Co-director, *Share My Telly Job*)
- **Malcolm Moore** (Co-founder, Film and TV Carers Club)
- **Rachel Houlton** (HETV drama editor, job share)
- **Lindsey Dillon-Massey** (BFE board member and editor, job share)
- **Paschalla Sharpe** (HETV first assistant editor; associate lecturer, Birkbeck)
- **Charlotte Riley** (Director and co-founder, *The WonderWorks*)

**13.15–14.15**

## Pensions and tax for freelancers

*Yellow Room, 4th floor NW1-2*

Join Bectu Freelance Research Officer **Paul Evans** and Prospect Pensions Officer **Neil Walsh** to learn all you need to know about pensions and tax and IR35.

**15.45–16.45**

## Black Lives Matter: Three years on

*Blue Room, 4th floor NW3-4*

Three years ago, Black Lives Matter made voices heard across the world that had long been ignored. In our industry, the movement prompted promises of change. Join the Bectu Black Members Network to discuss what has happened in the last three years, what hasn't, and what's next.

- **Faisal A Qureshi** (Chair, Bectu Black Members committee)
- **Ngozi Ugochukwu** (Vice-chair, Bectu Black Members committee)
- **Priscilla Igwe** (Managing director, *The New Black Film Collective*)

**16.00–17.00**

## Intimacy coordinators registry

*Ground floor, Auditorium*

A panel event to mark the launch of the Bectu Intimacy Coordinators Registry. The Registry will provide greater clarity for productions about the experience and competence of Intimacy Coordinators working in the UK and Ireland.

- **Robbie Taylor Hunt** (Branch secretary, Bectu Intimacy Coordinators branch committee)
- **Adelaide Waldrop** (Co-secretary, Bectu Intimacy Coordinators branch committee),
- **Tommy Ross-Williams** (Registry rep, Bectu Intimacy Coordinators branch committee)
- **Catherine Slater** (Producer)
- **Nadia Parkes** (Actor)
- **Leon Oteng** (BFI)
- **Philippa Childs** (Head of Bectu)

## Childcare

**11.00–16.00**

### WonderWorks childcare

*Ground floor 0SE1*

WonderWorks provides innovative studio- and location-based childcare for the film and television industries. Capacity is limited and must be pre-booked. <https://www.thewonderworks.co.uk>

### Breastfeeding room

*Ground floor 0NE1 (privacy screened)*

Please feel free to use this space to feed little ones. Baby changing facilities will be available.

## Social

**17.15–18.30**

### Evening social

*Ground floor atrium*

After a packed day of sessions, all attendees are welcome to relax and network over complimentary drinks. See you there!

## Branch meetings

NB: Some Branch Meetings will be for Bectu members only. Please check if your event is open to non-members. You may join Bectu on the day to attend member only events. Multiple sessions run in the same time slot. Please check which events are running at all times. Spaces are on a first come first serve basis. Expressing interest in a session via Eventbrite does not secure your seat, it is only an indicator for us for numbers.

**11.30–12.30**

### Film Artistes' Association (FAA) branch meeting

*4th floor NW5, members only*

**13.00–14.00**

### Intimacy Coordinators branch meeting

*4th floor NW5, open to all*

**13.00–14.00**

### Chaperones branch AGM

*4th floor SW12, open to all*

**13.00–14.00**

### Animation/VFX branch meeting

*4th floor SW13, members only*

**16.00–17.00**

### Costume and Wardrobe committee meeting

*4th floor NW5, committee members only*

**16.00–17.00**

### Post-Production and Facilities (PPF) branch meeting

*4th floor SW12, open to all*

**16.00–17.00**

### Scripted Production branch AGM

*4th floor SW13, open to all*

## Sponsors

Bectu acknowledges the generous support of our sponsors:

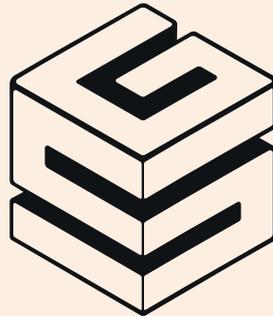
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