



RATE CARD 2023-2024 | POST-PRODUCTION & FACILITIES BRANCH

FEATURE FILM

THESE ARE THE MINIMUM RATES YOU SHOULD GET THE FIRST TIME YOU WORK IN THESE SPECIFIC ROLES.
NEGOTIATE UP FROM THESE FIGURES WHEN YOU HAVE COMPLETED THE ROLE MORE THAN ONCE.





FEATURE FILM RATE CARD 2023-2024

ROLE	HOURS	MICRO BUDGET (UNDER £1M)	LOW BUDGET (£1-5M)	MEDIUM BUDGET (£5-15M)	HIGH BUDGET (£15-30M)	PREMIUM (£30M-£100M)	BLOCKBUSTER (£100M-£200M)
Editor							
	Base rate (hour)	£26	£42	£58.55	Negotiate	Negotiate	Negotiate
	11 hr day (base x 11)	£286	£462	£644	Negotiate	Negotiate	Negotiate
	55 hr week (base x 55)	£1430	£2310	£3220	Negotiate	Negotiate	Negotiate
Additional/Assembly Editor							
	Base rate (hour)	N/A	N/A	£42	£49.10	£58.55	Negotiate
	11 hr day (base x 11)	N/A	N/A	£462	£540	£644	Negotiate
	55 hr week (base x 55)	N/A	N/A	£2310	£2700	£3220	Negotiate
VFX Editor							
	Base rate (hour)	N/A	N/A	£35.82	£40.55	£47.45	£51.82
	11 hr day (base x 11)	N/A	N/A	£394	£446	£522	£570
	55 hr week (base x 55)	N/A	N/A	£1970	£2230	£2610	£2850

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1st Assistant Editor							
	Base rate (hour)	£21	£30	£35.82	£40.45	£44.73	£47.27
	11 hr day (base x 11)	£231	£330	£394	£445	£492	£520
	55 hr week (base x 55)	£1155	£1650	£1970	£2225	£2460	£2600
VFX Assistant Editor							
	Base rate (hour)	N/A	N/A	£23.45	£26	£33.27	£36.36
	11 hr day (base x 11)	N/A	N/A	£258	£286	£366	£400
	55 hr week (base x 55)	N/A	N/A	£1290	£1430	£1830	£2000
2nd Assistant Editor							
	Base rate (hour)	N/A	N/A	£23.45	£26	£33.27	£36.36
	11 hr day (base x 11)	N/A	N/A	£258	£286	£366	£400
	55 hr week (base x 55)	N/A	N/A	£1290	£1430	£1830	£2000

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Editorial Trainee							
	Base rate (hour)	N/A	£14.55	£14.91	£16.37	£18.91	£20.91
	11 hr day (base x 11)	N/A	£160	£164	£180	£208	£230
	55 hr week (base x 55)	N/A	£800	£820	£900	£1040	£1150
Editorial P.A.							
	Base rate (hour)	N/A	£13.64	£13.82	£14	£14.55	£15.45
	11 hr day (base x 11)	N/A	£150	£152	£154	£160	£170
	55 hr week (base x 55)	N/A	£750	£760	£770	£800	£850

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TERMS & CONDITIONS

Per the 2021 PACT / BECTU MMPA, Overtime is calculated by multiplying your hourly base rate by 1.5 or it will be £25/hour, (whichever is greater), up to a cap of £81.82/hour.

Please see the 2021 PACT / BECTU Major Motion Picture Agreement for guidance on terms and conditions: <https://members.bectu.org.uk/advice-resources/library/2909> (These terms will apply if the hiring company is a PACT member.)

In other cases, individuals should check their contract and strive to achieve these terms or better. In particular, it is worth noting that Post-Production crew should NOT be required to give away free labour at the start and end of the day (sometimes called 'prep and wrap' or 'inclusive minutes'.)

All rates are subject to annual revision, on or around the 5th April, by an amount based on RPI.

Please help us maintain our rate card by completing this anonymous questionnaire every time you start a new project: bit.ly/TRARateQuiz

If you are not a member of Bectu but have benefited from this rate card, please consider joining at: <https://bectu.org.uk/join/>

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All figures are inclusive of holiday pay. Minimum rates have been reached after consultation with branch members and non-members in each category.
All rates are subject to revision by Bectu Post Production & Facilities Branch.

