



## Joint Pact/Bectu Guidance

### Pact-Bectu Scripted TV Drama Agreement

#### A. APPLICABILITY

##### 3 – Budget Bands

The Budget band data will be shared with Bectu by Pact on specific request when they are first informed by production, as well as being included in deal memos.

3.1, 3.2 Productions that commenced principal photography prior to January 2024 will remain in the 2023 band structure (3.1). Productions that start principal photography on or after 1<sup>st</sup> January 2024 will come under the new bands (3.2).

#### B. CORE TERMS

##### 2.3, 2.4, 2.5 – Sixth, seventh and eighth consecutive day

Crew should be supported by producers and HoDs to avoid working 6<sup>th</sup> and 7<sup>th</sup> consecutive days with responsible scheduling and where possible the use of dailies should be promoted.

No consecutive 8<sup>th</sup> days are permitted under any circumstance.

Non-shooting sixth days require prior written approval before they can be worked. This approval must be given by the producer's nominated representative, who will usually be the line producer.

##### 6 – Call time and individual call times

Individual call times have replaced 'pre-calls' so that Work done prior to unit call will be specified in the call sheet setting out the individual's call time (although the expression 'pre-call' may still be used informally it now simply means starting before the unit call time). This work is part of an individual's contracted hours.

Overtime will only apply once those contracted hours have been worked. This means that there may frequently be situations where some crew are in overtime and some crew are still working their contracted hours, either because they work the ACH or because they started work at a different time.

### Example 1

Unit call (SWD): 08.00

Crew Member A is contracted on a 10+1+1 basis and has an individual call time of 07.30.

Crew Member B is contracted on a 10+1 basis and has an individual call time of 08.00.

At 19.00 thirty minutes camera overtime is called.

From 19.00-19.30 Crew Member A continues to earn 1T because they are still working their daily contracted hours.

From 19.00-19.30 Crew Member B earns 1.5T because they have exceeded their daily contracted hours.

If Crew Member A and Crew Member B both continued working after 19.30 both would earn 1.5T as Crew Member A would have exceeded their daily contracted hours.

### Example 2

Unit call (SWD): 08.00

Crew Member A and Crew Member B are both contracted on a 10+1 basis.

Crew Member A has an individual call time of 07.30.

Crew Member B has an individual call time of 08.00.

Filming wraps thirty minutes early at 18.30.

Both Crew Member A and Crew Member B receive their full standard day rate. Neither has exceeded their contracted hours. No overtime is due to either Crew Member.

## **7.6 – Camera overtime**

If, for example, 30 minutes camera overtime is called but the production finish within 15 minutes the full 30 minutes must be paid. In addition, if the production continue beyond 30 minutes crew can refuse to work the extra time without any detriment.

## **10.2 – Breaks for crew that begin before unit call**

Crew starting before unit call are entitled to an uninterrupted 20 minute break in accordance with the Working Time Regulations within 6 hours of their individual call time. This is the responsibility of the HOD and/or their supervisor within each team and should be organised so that the filming schedule is not disrupted

## **11.4 – UK Bank Holidays**

All UK Bank Holidays, including the holidays in Scotland and NI (if crew are working in either Scotland or NI) must be observed. The UK production base should be the point of reference for deciding which holidays are observed regardless of the location.

The Government website link refers - [UK bank holidays - GOV.UK \(www.gov.uk\)](http://www.gov.uk)