



RATE CARD 2023-2024 | POST-PRODUCTION & FACILITIES BRANCH



SHORT FORM

FOR WORK UNDER 15 MINUTES DURATION

THESE ARE THE MINIMUM RATES YOU SHOULD GET THE FIRST TIME YOU WORK IN THESE SPECIFIC ROLES.
NEGOTIATE UP FROM THESE FIGURES WHEN YOU HAVE COMPLETED THE ROLE MORE THAN ONCE.





ONLINE/PROMO CONTENT RATE CARD 2023-2024

ROLE	HOURS	MINIMUM DAY RATE
Senior Editor (7+ yrs editor experience plus previous assistant or equivalent experience)	8 hours + 1	NEGOTIATE
Editor (3+ yrs editor experience plus previous assistant or equivalent experience)	8 hours + 1	£435.00
Junior Editor (1-2 yrs junior editor experience plus previous assistant or equivalent experience)	8 hours + 1	£315.00
Assistant Editor (2+ yrs experience)	8 hours + 1	£260.00
Junior Assistant Editor (1 yr experience)	8 hours + 1	£195.00

- All editors should receive copies of master edits + credit wherever published if possible
- Time and a half overtime after 8+1 hours
- Time and a half to be paid on Saturday (up to 8+1)
- Double time to be paid on Sunday (up to 8+1)
- Online/Conform additional cost TBD (if applicable)
- Offline Grade additional cost TBD (if applicable)
- After Effects (basic) skills as additional £65 a day (if applicable) - More advanced skills cost TBD
- Equipment Hire £65 P/Day - This includes basic kit of laptop and monitor. Additional kit or suite hire TBD

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All figures are inclusive of holiday pay. Minimum rates have been reached after consultation with branch members and non-members in each category.

All rates are subject to revision by Bectu Post Production & Facilities Branch.





TV COMMERCIALS RATE CARD 2023-2024

ROLE	HOURS	MINIMUM DAY RATE
Senior Editor (7+ yrs editor experience plus previous assistant or equivalent experience)	8 hours + 1	NEGOTIATE
Editor (3+ yrs editor experience plus previous assistant or equivalent experience)	8 hours + 1	£565.00
Junior Editor (1-2 yrs junior editor experience plus previous assistant or equivalent experience)	8 hours + 1	£375.00
Assistant Editor (2+ yrs experience)	8 hours + 1	£315.00
Junior Assistant Editor (1 yr experience)	8 hours + 1	£260.00

- All editors should receive copies of master edits + credit wherever published if possible
- Time and a half overtime after 8+1 hours
- Time and a half to be paid on Saturday (up to 8+1)
- Double time to be paid on Sunday (up to 8+1)
- Online/Conform additional cost TBD (if applicable)
- Offline Grade additional cost TBD (if applicable)
- After Effects (basic) skills as additional £65 a day (if applicable) - More advanced skills cost TBD
- Equipment Hire £65 P/Day - This includes basic kit of laptop and monitor. Additional kit or suite hire TBD

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SHORT FORM EDITORIAL RATE CARD 2023-2024

TERMS & CONDITIONS

PAYMENT:

Payment terms are 14 days.

Late-payment penalties for overdue fees will be incurred after 30 days as per the Late Payment of Commercial Debts (Interest) Act 1998.

CANCELLATION FEES:

For confirmed work longer than one week, 50% of the total estimate will be invoiced on commencement.

Cancellation of confirmed jobs will incur a cancellation fee calculated as:

- If the job is cancelled 2 business days or less prior to the commencement of a job, 50% of the agreed fee will be incurred.
- If the job is cancelled more than 2 business days prior to the commencement of a job, 25% of the agreed fee will be incurred.

Please note that a cancellation fee still applies for lost days if the job is rescheduled.

HOURS:

Overtime must be agreed upon in advance of any overtime undertaken with the client and editor.

Overtime is charged at time and a half of the standard weekday, Saturday or Sunday rate after 8 hrs + 1.

Unless there is an 11-hour break between shifts, double time will be charged for each hour lost to the 11-hour break period.

Production will pay for a taxi home after 10pm.

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ADDITIONAL:

Unless specifically requested, estimates do not include:

- Weekends or public holidays.
- Transcoding or syncing of rushes (rushes to be provided by the client as per the spec sheet, or a transcoding/syncing charge will be made).
- Digital rushes delivery via FTP, Aspera, Slingshot, etc. – Couriers and additional costs.
- Travel, accommodation or non-standard meals/per diems.

If the editor supplies heavy equipment, a taxi should be provided to and from the job.

The client should send duplicates of the original material.

The editor accepts no liability for loss or damage to the client's property.

All rates are subject to annual revision, on or around the 5th of April, by an amount based on RPI.

Please help us maintain our rate card by completing this anonymous questionnaire every time you start a new project:

bit.ly/TRARateQuiz

If you are not a member of Bectu but have benefited from this rate card, please consider joining at: <https://bectu.org.uk/join/>

