



Notes on rates

1. Under the current TV Drama and Major Motion Picture Agreements, the shooting hours, preparation and wrap time you have agreed to should be specified in a deal memo in advance of the engagement. The Branch recommends that you do not accept any deal that includes time outside of the shooting day (i.e. 0/0 prep& wrap)
2. There's no reason why you (or your agent) can't issue your own deal memo to the production - especially if it is to summarise a verbal agreement.
3. The rates shown are for standard day shooting hours only.
4. Any hours outside of contracted shooting hours is overtime and should be paid as such, whether it is a pre-call, additional shooting or extended de-rig.
5. Crew are advised to keep labour rates separate from other charges such as equipment hire and box money (a fee for your tool kit). If you do a deal, we advise you to maintain the labour rate on the invoice and discount the equipment. If a production pleads poverty, but can find money to "top up" your rate with additional equipment fees, then they can in effect afford you, but can also record acceptance of a low labour rate. This can then be used to justify a low rate later on when additional money may no longer be offered.
6. Where there is confusion about timings for overtime or other items, the branch advises that the crew reach a consensus to present to production.
7. If there are differing interpretations of the terms of the agreement, contact the branch for clarification.
8. You are encouraged to regularly contribute data about your rates, hours and other information to our rate survey at the branch website.

Updates & more information at: <http://www.camerabrand.org.uk>


06/04/24



	BAND 1 TV Drama below £850k p/h	BAND 2 TV Drama £850k- £3m p/h	BAND 3 TV Drama £3m p/h	BAND 4 TV Drama £7m p/h	Motion Picture £1m-4m	Motion Pictures £4m- £10m	Motion Pictures £10m- £30m	Major Motion Picture (£30m+)	Commercials (weekdays) see APA card
Cinematographer	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.
Camera Operator									
Hour - base rate (1T)	54	61	65		55	66	78	78	58
Camera Overtime	70	70	70		82	82	82	82	73
10 hr day (10 + 1hr Lunch)	544	613	650	Ind Neg.	546	655	780	780	583
11 hr day (11 + 1hr Lunch)					628	754	897	897	
50 hr week (5 x 10hr)	2719	3064	3251	Ind Neg.	2731	3277	3901	3901	
55 hr week (5 x 11hr)	3126	3524	3738	Ind Neg.	3140	3768	4486	4486	
Steadicam Operator (Labour only)									
Hour - base rate (1T)	78	95	95	95	78	95	95	98	93
Camera Overtime	72	88	88	88	82	82	82	82	93
10 hr day (10 + 1hr Lunch)	780	948	948	948	780	948	948	975	927
11 hr day (11 + 1hr Lunch)					897	1090	1090	1122	
50 hr week (5 x 10hr)	3901	4739	4739	4739	3901	4739	4739	4877	
55 hr week (5 x 11hr)	4486	5450	5450	5450	4486	5450	5450	5608	
Unit Stills Photographer (kit inc.)									
Hour - base rate (1T)	39	59	85	85	59	65	195	260	
Camera Overtime	59	70	78	78	82	82	82	82	
10 hr day (10 + 1hr Lunch)	390	585	845	845	585	650	1950	2601	
11 hr day (11 + 1hr Lunch)					673	748	2243	2991	
50 hr week (5 x 10hr)	1950	2926	4226	4226	2926	3251	9752	13003	
55 hr week (5 x 11hr)	2243	3365	4860	4860	3365	3738	11215	14953	
Script Supervisor									
Hour - base rate (1T)	44	46	49	49	44	52	55	55	51
Camera Overtime	66	69	73	73	87	82	82	82	64
10 hr day (10 + 1hr Lunch)	437	462	486	486	437	520	546	546	510
11 hr day (11 + 1hr Lunch)					503	598	628	628	
50 hr week (5 x 10hr)	2187	2308	2429	2429	2187	2601	2731	2731	
55 hr week (5 x 11hr)	2515	2654	2794	2794	2515	2991	3140	3140	
Focus Puller/1st AC									
Hour - base rate (1T)	44	46	49	49	44	52	55	55	51
Camera Overtime	66	69	73	73	87	82	82	82	64
10 hr day (10 + 1hr Lunch)	437	462	486	486	437	520	546	546	510
11 hr day (11 + 1hr Lunch)					503	598	628	628	
50 hr week (5 x 10hr)	2187	2308	2429	2429	2187	2601	2731	2731	
55 hr week (5 x 11hr)	2515	2654	2794	2794	2515	2991	3140	3140	
Clapper Loader/2nd AC									
Hour - base rate (1T)	33	39	40	40	34	36	38	40	40
Camera Overtime	49	58	60	60	68	73	75	80	60
10 hr day (10 + 1hr Lunch)	328	389	401	401	340	364	377	401	398
11 hr day (11 + 1hr Lunch)					391	419	433	461	
50 hr week (5 x 10hr)	1640	1944	2004	2004	1701	1822	1883	2004	
55 hr week (5 x 11hr)	1886	2235	2305	2305	1956	2095	2165	2305	



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DIT (Digital Imaging Technician)									
Hour - base rate (1T)	44	46	49	49	44	52	55	55	47
Camera Overtime	66	69	73	73	87	82	82	82	59
10 hr day (10 + 1hr Lunch)	437	462	486	486	437	520	546	546	469
11 hr day (11 + 1hr Lunch)					503	598	628	628	
50 hr week (5 x 10hr)	2187	2308	2429	2429	2187	2601	2731	2731	
55 hr week (5 x 11hr)	2515	2654	2794	2794	2515	2991	3140	3140	
DIT Assistant									
Hour - base rate (1T)	n/a	28	30	30	n/a	29	32	34	
Camera Overtime		42	46	46		58	63	68	
10 hr day (10 + 1hr Lunch)		279	304	304		292	316	340	
11 hr day (11 + 1hr Lunch)						335	363	391	
50 hr week (5 x 10hr)		1397	1518	1518		1458	1579	1701	
55 hr week (5 x 11hr)		1606	1746	1746		1676	1816	1956	
Senior Video Playback Operator*									
Hour - base rate (1T)	n/a	n/a	38	38	n/a	n/a	42	49	46
Camera Overtime			57	57			83	82	69
10 hr day (10 + 1hr Lunch)			379	379			416	493	461
11 hr day (11 + 1hr Lunch)							479	567	
50 hr week (5 x 10hr)			1895	1895			2081	2464	
55 hr week (5 x 11hr)			2179	2179			2393	2834	
Video Playback Operator*									
Hour - base rate (1T)	n/a	33	38	38	32	32	37	47	36
Camera Overtime		49	57	57	63	63	73	82	54
10 hr day (10 + 1hr Lunch)		329	379	379	316	316	366	468	358
11 hr day (11 + 1hr Lunch)					363	363	421	538	
50 hr week (5 x 10hr)		1643	1896	1896	1580	1580	1832	2338	
55 hr week (5 x 11hr)		1889	2180	2180	1817	1817	2107	2688	
Stereographer									
Hour - base rate (1T)	44	46	49	49	44	52	55	55	
Camera Overtime	66	69	73	73	87	82	82	82	
10 hr day (10 + 1hr Lunch)	437	462	486	486	437	520	546	546	
11 hr day (11 + 1hr Lunch)					503	598	628	628	
50 hr week (5 x 10hr)	2187	2308	2429	2429	2187	2601	2731	2731	
55 hr week (5 x 11hr)	2515	2654	2794	2794	2515	2991	3140	3140	
Stereo Focus Puller									
Hour - base rate (1T)	44	46	49	49	44	52	55	55	
Camera Overtime	66	69	73	73	87	82	82	82	
10 hr day (10 + 1hr Lunch)	437	462	486	486	437	520	546	546	
11 hr day (11 + 1hr Lunch)					503	598	628	628	
50 hr week (5 x 10hr)	2187	2308	2429	2429	2187	2601	2731	2731	
55 hr week (5 x 11hr)	2515	2654	2794	2794	2515	2991	3140	3140	

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Convergence Puller									
Hour - base rate (1T)	44	46	49	49	44	52	55	55	
Camera Overtime	66	69	73	73	87	82	82	82	
10 hr day (10 + 1hr Lunch)	437	462	486	486	437	520	546	546	
11 hr day (11 + 1hr Lunch)					503	598	628	628	
50 hr week (5 x 10hr)	2187	2308	2429	2429	2187	2601	2731	2731	
55 hr week (5 x 11hr)	2515	2654	2794	2794	2515	2991	3140	3140	
Specialist Rig Technician									
Hour - base rate (1T)		130							
Camera Overtime		120			0	0	0	0	
10 hr day (10 + 1hr Lunch)	0	1300	0	0	0	0	0	0	
11 hr day (11 + 1hr Lunch)	0		0	0	0	0	0	0	
50 hr week (5 x 10hr)	0	6502	0	0	0	0	0	0	
55 hr week (5 x 11hr)	0	7477	0	0	0	0	0	0	
Data Manager									
Hour - base rate (1T)	33	39	40	40	34	36	38	39	
Camera Overtime	49	58	60	60	68	73	75	78	
10 hr day (10 + 1hr Lunch)	328	389	401	401	340	364	377	389	
11 hr day (11 + 1hr Lunch)					391	419	433	447	
50 hr week (5 x 10hr)	1640	1944	2004	2004	1701	1822	1883	1944	
55 hr week (5 x 11hr)	1886	2235	2305	2305	1956	2095	2165	2235	
Assistant Script Supervisor									
Hour - base rate (1T)	26	28	30	30	26	29	32	34	
Camera Overtime	35	35	35	35	52	58	63	68	
10 hr day (10 + 1hr Lunch)	260	279	304	304	260	292	316	340	
11 hr day (11 + 1hr Lunch)					299	335	363	391	
50 hr week (5 x 10hr)	1300	1397	1518	1518	1300	1458	1579	1701	
55 hr week (5 x 11hr)	1495	1606	1746	1746	1495	1676	1816	1956	
Camera or Script Supervisor Trainee									
Hour - base rate (1T)	16	16	16	16	16	16	16	16	28
Camera Overtime	35	35	35	35	33	33	33	33	42
10 hr day (10 + 1hr Lunch)	164	164	164	164	164	164	164	164	281
11 hr day (11 + 1hr Lunch)					189	189	189	189	
50 hr week (5 x 10hr)	821	821	821	821	821	821	821	821	
55 hr week (5 x 11hr)	944	944	944	944	944	944	944	944	
London Living Wage									
Hour - base rate (1T)	13.50								
Camera Overtime	35.00								
10 hr day (10 + 1hr Lunch)	135.00								
11 hr day (11 + 1hr Lunch)	155.25								
50 hr week (5 x 10hr)	675.00								
55 hr week (5 x 11hr)	776								

* VIDEO PLAYBACK: The two grades of Playback Operator were defined in negotiations with the APA. The basic level only included normal speed playback. If the job involved vari-speed, mix&overlay or any other technique then the job was the senior grade. For all other sectors use the Senior Grade.