

TV								
Band 1 – below £850k p/h		Band 2 – £850k-£3m p/h		Band 3 – £3m-7m p/h		Band 4 – £7m+ p/h		
MR*	RR**	MR*	RR**	MR*	RR**	MR*	RR**	
UNIT PRODUCTION MANAGER/LINE PRODUCER								
Hourly base rate (1T)	£37.50	by neg	£41.50	by neg	£57	by neg	by neg	by neg
10hr day (10 + 1hr lunch)	£375	by neg	£415	by neg	£570	by neg	by neg	by neg
50hr week (5 x 10hr + 1hr lunch)	£1,875	by neg	£2,075	by neg	£2,850	by neg	by neg	by neg
10+1+1 day	£412.50	by neg	£456.50	by neg	£627	by neg	by neg	by neg
55hr week(5 x 10+1+1)	£2,062.50	by neg	£2,282.50	by neg	£3,135	by neg	by neg	by neg
PRODUCTION MANAGER								
Hourly base rate (1T)	£31	£40.50	£37.50	£48	£41.50	£52	£52	£57
10hr day (10 + 1hr lunch)	£310	£405	£375	£480	£415	£520	£520	£570
50hr week (5 x 10hr + 1hr lunch)	£1,550	£2,025	£1,875	£2,400	£2,075	£2,600	£2,600	£2,850
10+1+1 day	£341	£445.50	£412.50	£528	£456.50	£572	£572	£627
55hr week(5 x 10+1+1)	£1,705	£2,227.50	£2,062.50	£2,640	£2,282.50	£2,860	£2,860	£3,135
PRODUCTION SUPERVISOR								
Hourly base rate (1T)	N/A				£39.50	£48	£43.50	£52
10hr day (10 + 1hr lunch)	N/A				£395	£480	£435	£520
50hr week (5 x 10hr + 1hr lunch)	N/A				£1,975	£2,400	£2,175	£2,600
10+1+1 day	N/A				£434.50	£528	£478.50	£572
55hr week(5 x 10+1+1)	N/A				£2,172.50	£2,640	£2,392.50	£2,860
PRODUCTION COORDINATOR								
Hourly base rate (1T)	£26	£33.50	£29	£37.50	£33.50	£41.50	£37.50	£46
10hr day (10 + 1hr lunch)	£260	£335	£290	£375	£335	£415	£375	£460
50hr week (5 x 10hr + 1hr lunch)	£1,300	£1,675	£1,450	£1,875	£1,675	£2,075	£1,875	£2,300
10+1+1 day	£286	£368.50	£319	£412.50	£368.50	£456.50	£412.50	£506
55hr week(5 x 10+1+1)	£1,430	£1,842.50	£1,595	£2,062.50	£1,842.50	£2,282.50	£2,062.50	£2,530
ASSISTANT PRODUCTION COORDINATOR								
Hourly base rate (1T)	£21	£24	£22.50	£25.50	£24	£27	£25.50	£28.50
10hr day (10 + 1hr lunch)	£210	£240	£225	£255	£240	£270	£255	£285
50hr week (5 x 10hr + 1hr lunch)	£1,050	£1,200	£1,125	£1,275	£1,200	£1,350	£1,275	£1,425
10+1+1 day	£231	£264	£247.50	£280.50	£264	£297	£280.50	£313.50
55hr week(5 x 10+1+1)	£1,155	£1,320	£1,237.50	£1,402.50	£1,320	£1,485	£1,402.50	£1,567.50
PRODUCTION SECRETARY								
Hourly base rate (1T)	£16.50	£18.50	£17.50	£20	£18.50	£21	£20	£22
10hr day (10 + 1hr lunch)	£165	£185	£175	£200	£185	£210	£200	£220
50hr week (5 x 10hr + 1hr lunch)	£825	£925	£875	£1,000	£925	£1,050	£1,000	£1,100
10+1+1 day	£181.50	£203.50	£192.50	£220	£203.50	£231	£220	£242
55hr week (5 x 10+1+1)	£907.50	£1,017.50	£962.50	£1,100	£1,017.50	£1,155	£1,100	£1,210
PRODUCTION ASSISTANT/RUNNER								
Hourly base rate (1T)	£13.50	£14.50	£14	£15	£14.50	£15.50	£15.50	£16
10hr day (10 + 1hr lunch)	£135	£145	£140	£150	£145	£155	£155	£160
50hr week (5 x 10hr + 1hr lunch)	£675	£725	£700	£750	£725	£775	£775	£800
10+1+1 day	£148.50	£159.50	£154	£165	£159.50	£170.50	£170.50	£176
55hr week(5 x 10+1+1)	£742.50	£797.50	£770	£825	£797.50	£852.50	£852.50	£880

+4% rounded to .50

NOTES 1/2

PRODUCTION PARITY

On a production, Production department's rates should be in parity to those offered to the Assistant Director's department.

TRAVEL COORDINATOR

When the role is called 'Travel Coordinator', this is usually the equivalent of an Assistant Production Coordinator and should follow the same rate.

However, on larger projects these can sometimes lead a team of Travel APOCs and Secretaries, so their rate has greater responsibility. In this case, their rate should align with

at least the minimum Production Coordinator rate.

If they answer to a Production Coordinator in charge of the whole Production team, then the Production Coordinator's rate should be higher to denote their seniority, or if they are equal and both answer to the Supervisor or PM they can be paid the same.

TV DRAMA – 10+1+1 DAY

As per the 2023 TV drama agreement, Production and Covid departments are considered prep/wrap departments, so may be contracted on a 10+1+1 day. This has been laid out as 10+1+1 instead of 11+1 to signify that this additional hour isn't a given every day. The additional hour is paid even if not worked, and cannot be aggregated across the week.

& Film rate card 2023

bectu.org.uk/join

FILM												
<2.5m		2.5m<5m		5m<10m		10m<20m		20m<30m		30m+ – MMP		
MR*	RR**	MR*	RR**	MR*	RR**	MR*	RR**	MR*	RR**	MR*	RR**	
UNIT PRODUCTION MANAGER/LINE PRODUCER												
Hourly base rate (1T)	£37.50	by neg	£41.50	by neg	£52	by neg	£62.50	by neg	£73	by neg	by neg	by neg
10hr day (10 + 1hr lunch)	£375	by neg	£415	by neg	£520	by neg	£625	by neg	£730	by neg	by neg	by neg
50hr wk (5x10hr+1hr lun.)	£1,875	by neg	£2,075	by neg	£2,600	by neg	£3,125	by neg	£3,650	by neg	by neg	by neg
11+1 day	£412.50	by neg	£456.50	by neg	£572	by neg	£687.50	by neg	£803	by neg	by neg	by neg
55hr week(5x11+1hr lun.)	£2,062.50	by neg	£2,282.50	by neg	£2,860	by neg	£3,437.50	by neg	£4,015	by neg	by neg	by neg
PRODUCTION MANAGER												
Hourly base rate (1T)	£31	£36.50	£36.50	£41.50	£41.50	£48	£47	£58	£57	£67.50	£62.50	by neg
10hr day (10 + 1hr lunch)	£310	£365	£365	£415	£415	£480	£470	£580	£570	£675	£625	by neg
50hr wk (5x10hr+1hr lun.)	£1,550	£1,825	£1,825	£2,075	£2,075	£2,400	£2,350	£2,900	£2,850	£3,375	£3,125	by neg
11+1 day	£341	£401.50	£401.50	£456.50	£456.50	£528	£517	£638	£627	£742.50	£687.50	by neg
55hr week(5x11+1hr lun.)	£1,705	£2,007.50	£2,007.50	£2,282.50	£2,282.50	£2,640	£2,585	£3,190	£3,135	£3,712.50	£3,437.50	by neg
PRODUCTION SUPERVISOR												
Hourly base rate (1T)	N/A								£47	£52	£52	£62.50
10hr day (10 + 1hr lunch)	N/A								£470	£520	£520	£625
50hr wk (5x10hr+1hr lun.)	N/A								£2,350	£2,600	£2,600	£3,125
11+1 day	N/A								£517	£572	£572	£687.50
55hr week(5x11+1hr lun.)	N/A								£2,585	£2,860	£2,860	£3,437.50
PRODUCTION COORDINATOR												
Hourly base rate (1T)	£26	£31	£31	£37.50	£36.50	£40.50	£37.50	£43.50	£39.50	£48	£47	£52
10hr day (10 + 1hr lunch)	£260	£310	£310	£375	£365	£405	£375	£435	£395	£480	£470	£520
50hr wk (5x10hr+1hr lun.)	£1,300	£1,550	£1,550	£1,875	£1,825	£2,025	£1,875	£2,175	£1,975	£2,400	£2,350	£2,600
11+1 day	£286	£341	£341	£412.50	£401.50	£445.50	£412.50	£478.50	£434.50	£528	£517	£572
55hr week(5x11+1hr lun.)	£1,430	£1,705	£1,705	£2,062.50	£2,007.50	£2,227.50	£2,062.50	£2,392.50	£2,172.50	£2,640	£2,585	£2,860
ASSISTANT PRODUCTION COORDINATOR												
Hourly base rate (1T)	£21	£22	£22	£24	£23	£25	£24.50	£26	£25	£27	£26	£28
10hr day (10 + 1hr lunch)	£210	£220	£220	£240	£230	£250	£245	£260	£250	£270	£260	£280
50hr wk (5x10hr+1hr lun.)	£1,050	£1,100	£1,100	£1,200	£1,150	£1,250	£1,225	£1,300	£1,250	£1,350	£1,300	£1,400
11+1 day	£231	£242	£242	£264	£253	£275	£269.50	£286	£275	£297	£286	£308
55hr week(5x11+1hr lun.)	£1,155	£1,210	£1,210	£1,320	£1,265	£1,375	£1,347.50	£1,430	£1,375	£1,485	£1,430	£1,540
PRODUCTION SECRETARY												
Hourly base rate (1T)	£15.50	£16.50	£16.50	£17.50	£17.50	£18.50	£18	£19	£18.50	£20	£20	£21
10hr day (10 + 1hr lunch)	£155	£165	£165	£175	£175	£185	£180	£190	£185	£200	£200	£210
50hr wk (5x10hr+1hr lun.)	£775	£825	£825	£875	£875	£925	£900	£950	£925	£1,000	£1,000	£1,050
11+1 day	£170.50	£181.50	£181.50	£192.50	£192.50	£203.50	£198	£209	£203.50	£220	£220	£231
55hr week(5x11+1hr lun.)	£852.50	£907.50	£907.50	£962.50	£962.50	£1,017.50	£990	£1,045	£1,017.50	£1,100	£1,100	£1,155
PRODUCTION ASSISTANT/RUNNER												
Hourly base rate (1T)	£13.50	£14	£13.50	£14.50	£14	£15.50	£15	£16	£15.50	£16.50	£16.50	£17.50
10hr day (10 + 1hr lunch)	£135	£140	£135	£145	£140	£155	£150	£160	£155	£165	£165	£175
50hr wk (5x10hr+1hr lun.)	£675	£700	£675	£725	£700	£775	£750	£800	£775	£825	£825	£875
11+1 day	£148.50	£154	£148.50	£159.50	£154	£170.50	£165	£176	£170.50	£181.50	£181.50	£192.50
55hr week(5x11+1hr lun.)	£742.50	£770	£742.50	£797.50	£770	£852.50	£825	£880	£852.50	£907.50	£907.50	£962.50

+4% increase to the nearest 0.50

NOTES 2/2

COVID TEAM RATES

Covid team has minimum pay parity to the following Production roles:

- **Covid Supervisor** – Production Coordinator
- **Covid Coordinator** – Assistant Production Coordinator
- **Testing Assistant** – Production Secretary
- **Covid Marshall/Runner** – Production Assistant/Runner

Please note that this is the minimum expected pay level, but pay should be determined by experience. If a Covid Supervisor has 2+ years of experience (i.e. has been doing Covid from the beginning) they should be paid more in line with a Production Supervisor, and so on.

PRODUCER/DIRECTOR'S ASSISTANT

The pay rate for this role is dependent on the work required and level of experience, should be at least on parity with Production Assistants and is generally closer to a Production Secretary. For experienced Assistants with greater levels of responsibility this can be in line with the APOC rate.