

TIME TO GET RID OF THE 'BUYOUT' ...everywhere in the film and TV industry

Being paid for every hour worked ensures that employers manage productions wisely and avoid long hours.

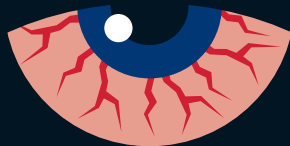
The good news:

In the last 12 months, BECTU have finally got rid of the buyout in most TV drama productions, high-budget motion pictures, and for floor runners in commercials.

The bad news:

Buyouts are still in place in lower-budget films, factual news and entertainment TV, post-production/VFX facilities and other parts of the industry.

#eyeshalfshut



Sign the petition at bit.ly/eyes-petition

BECTU OPPOSES THE BUYOUT

When employers offer a 'buyout' of your employment terms, it means that they are expecting you to work unlimited hours without being paid overtime or compensation for lost rest/overnight breaks.

BECTU opposes the buyout. Asking people to work long hours is dangerous, unhealthy and counter-productive. It's bad management. It's a symptom of an industry 'racing to the bottom' in working conditions.

To impose a buyout on freelancers as a pre-condition to an offer of work is a form of bullying. If film and TV crew work together, we can make it stop.

The UK should be promoting itself as a high-quality, high-standards destination for production work - one that is capable of attracting and retaining the best talents.

Overtime agreements encourage employers to manage crew more considerately.

Film, TV and commercials workers should be paid for every hour worked.



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