

## Notes on rates

1. Under the current TV Drama and Major Motion Picture Agreements, the shooting hours, preparation and wrap time you have agreed to should be specified in a deal memo in advance of the engagement. The Branch recommends that you do not accept any deal that includes time outside of the shooting day (i.e. 0/0 prep& wrap)
2. There's no reason why you (or your agent) can't issue your own deal memo to the production - especially if it is to summarise a verbal agreement.
3. The rates shown are for standard day shooting hours only.
4. Any hours outside of contracted shooting hours is overtime and should be paid as such, whether it is a pre-call, additional shooting or extended de-rig.
5. Crew are advised to keep labour rates separate from other charges such as equipment hire and box money (a fee for your tool kit). If you do a deal, we advise you to maintain the labour rate on the invoice and discount the equipment.
6. Where there is confusion about timings for overtime or other items, the branch advises that the crew reach a consensus to present to production.
7. If there are differing interpretations of the terms of the agreement, contact the branch for clarification.
8. You are encouraged to regularly contribute data about your rates, hours and other information to our rate survey at the branch website.

Updates & more information at: <http://www.camerabrand.org.uk>

20/01/22



	<b>BAND 1 TV Drama below £850k p/h</b>	<b>BAND 2 TV Drama £850k- £3m p/h</b>	<b>BAND 3 TV Drama £3m p/h</b>	<b>Motion Picture £1m-4m</b>	<b>Motion Pictures £4m- £10m</b>	<b>Motion Pictures £10m- £30m</b>	<b>Major Motion Picture (£30m+)</b>	<b>Commercials (weekdays) see APA card</b>
<b>Cinematographer</b>	<b>Ind Neg.</b>	<b>Ind Neg.</b>	<b>Ind Neg.</b>	<b>Ind Neg.</b>	<b>Ind Neg.</b>	<b>Ind Neg.</b>	<b>Ind Neg.</b>	<b>Ind Neg.</b>
<b>Camera Operator</b>								
<b>Hour - base rate (1T)</b>	<b>45</b>	<b>50</b>	<b>54</b>	<b>45</b>	<b>54</b>	<b>64</b>	<b>64</b>	<b>55</b>
<b>Camera Overtime</b>	<b>45</b>	<b>45</b>	<b>45</b>	<b>82</b>	<b>82</b>	<b>82</b>	<b>82</b>	<b>69</b>
10 hr day (10 + 1hr Lunch)	<b>448</b>	<b>505</b>	<b>535</b>	<b>450</b>	<b>540</b>	<b>642</b>	<b>642</b>	<b>550</b>
11 hr day (11 + 1hr Lunch)	<b>515</b>	<b>580</b>	<b>615</b>	<b>517</b>	<b>620</b>	<b>739</b>	<b>739</b>	
50 hr week (5 x 10hr)	<b>2238</b>	<b>2523</b>	<b>2676</b>	<b>2248</b>	<b>2698</b>	<b>3212</b>	<b>3212</b>	
55 hr week (5 x 11hr or 5.5 x 10hr*)	<b>2462</b>	<b>2775</b>	<b>3077</b>	<b>2473</b>	<b>3102</b>	<b>3693</b>	<b>3693</b>	
<b>Steadicam Operator (Labour only)</b>								
<b>Hour - base rate (1T)</b>	<b>64</b>	<b>78</b>	<b>78</b>	<b>64</b>	<b>78</b>	<b>78</b>	<b>80</b>	<b>82</b>
<b>Camera Overtime</b>	<b>45</b>	<b>45</b>	<b>45</b>	<b>82</b>	<b>82</b>	<b>82</b>	<b>82</b>	<b>82</b>
10 hr day (10 + 1hr Lunch)	<b>642</b>	<b>780</b>	<b>780</b>	<b>642</b>	<b>780</b>	<b>780</b>	<b>803</b>	<b>824</b>
11 hr day (11 + 1hr Lunch)	<b>739</b>	<b>897</b>	<b>897</b>	<b>739</b>	<b>897</b>	<b>897</b>	<b>923</b>	
50 hr week (5 x 10hr)	<b>3212</b>	<b>3901</b>	<b>3901</b>	<b>3212</b>	<b>3901</b>	<b>3901</b>	<b>4015</b>	
55 hr week (5 x 11hr or 5.5 x 10hr*)	<b>3533</b>	<b>4291</b>	<b>4486</b>	<b>3533</b>	<b>4486</b>	<b>4486</b>	<b>4617</b>	
<b>Unit Stills Photographer (kit inc.)</b>								
<b>Hour - base rate (1T)</b>	<b>32</b>	<b>48</b>	<b>70</b>	<b>48</b>	<b>54</b>	<b>161</b>	<b>214</b>	
<b>Camera Overtime</b>	<b>45</b>	<b>45</b>	<b>45</b>	<b>82</b>	<b>82</b>	<b>82</b>	<b>82</b>	
10 hr day (10 + 1hr Lunch)	<b>321</b>	<b>482</b>	<b>696</b>	<b>482</b>	<b>535</b>	<b>1606</b>	<b>2141</b>	
11 hr day (11 + 1hr Lunch)	<b>369</b>	<b>554</b>	<b>800</b>	<b>554</b>	<b>615</b>	<b>1846</b>	<b>2462</b>	
50 hr week (5 x 10hr)	<b>1606</b>	<b>2409</b>	<b>3479</b>	<b>2409</b>	<b>2676</b>	<b>8028</b>	<b>10705</b>	
55 hr week (5 x 11hr or 5.5 x 10hr*)	<b>1766</b>	<b>2649</b>	<b>4001</b>	<b>2649</b>	<b>3077</b>	<b>9232</b>	<b>12310</b>	
<b>Script Supervisor</b>								
<b>Hour - base rate (1T)</b>	<b>36</b>	<b>38</b>	<b>40</b>	<b>36</b>	<b>43</b>	<b>45</b>	<b>45</b>	<b>48</b>
<b>Camera Overtime</b>	<b>45</b>	<b>45</b>	<b>45</b>	<b>72</b>	<b>82</b>	<b>82</b>	<b>82</b>	<b>60</b>
10 hr day (10 + 1hr Lunch)	<b>360</b>	<b>380</b>	<b>400</b>	<b>360</b>	<b>428</b>	<b>450</b>	<b>450</b>	<b>481</b>
11 hr day (11 + 1hr Lunch)	<b>414</b>	<b>437</b>	<b>460</b>	<b>414</b>	<b>492</b>	<b>517</b>	<b>517</b>	
50 hr week (5 x 10hr)	<b>1800</b>	<b>1900</b>	<b>2000</b>	<b>1800</b>	<b>2141</b>	<b>2248</b>	<b>2248</b>	
55 hr week (5 x 11hr or 5.5 x 10hr*)	<b>1980</b>	<b>2090</b>	<b>2300</b>	<b>1980</b>	<b>2462</b>	<b>2585</b>	<b>2585</b>	
<b>Focus Puller/1st AC</b>								
<b>Hour - base rate (1T)</b>	<b>36</b>	<b>38</b>	<b>40</b>	<b>36</b>	<b>43</b>	<b>45</b>	<b>45</b>	<b>48</b>
<b>Camera Overtime</b>	<b>45</b>	<b>45</b>	<b>45</b>	<b>72</b>	<b>82</b>	<b>82</b>	<b>82</b>	<b>60</b>
10 hr day (10 + 1hr Lunch)	<b>360</b>	<b>380</b>	<b>400</b>	<b>360</b>	<b>428</b>	<b>450</b>	<b>450</b>	<b>481</b>
11 hr day (11 + 1hr Lunch)	<b>414</b>	<b>437</b>	<b>460</b>	<b>414</b>	<b>492</b>	<b>517</b>	<b>517</b>	
50 hr week (5 x 10hr)	<b>1800</b>	<b>1900</b>	<b>2000</b>	<b>1800</b>	<b>2141</b>	<b>2248</b>	<b>2248</b>	
55 hr week (5 x 11hr or 5.5 x 10hr*)	<b>1980</b>	<b>2090</b>	<b>2300</b>	<b>1980</b>	<b>2462</b>	<b>2585</b>	<b>2585</b>	
<b>Clapper Loader/2nd AC</b>								
<b>Hour - base rate (1T)</b>	<b>27</b>	<b>32</b>	<b>33</b>	<b>28</b>	<b>30</b>	<b>31</b>	<b>33</b>	<b>38</b>
<b>Camera Overtime</b>	<b>41</b>	<b>45</b>	<b>45</b>	<b>56</b>	<b>60</b>	<b>62</b>	<b>66</b>	<b>56</b>
10 hr day (10 + 1hr Lunch)	<b>270</b>	<b>320</b>	<b>330</b>	<b>280</b>	<b>300</b>	<b>310</b>	<b>330</b>	<b>375</b>
11 hr day (11 + 1hr Lunch)	<b>311</b>	<b>368</b>	<b>380</b>	<b>322</b>	<b>345</b>	<b>357</b>	<b>380</b>	
50 hr week (5 x 10hr)	<b>1350</b>	<b>1600</b>	<b>1650</b>	<b>1400</b>	<b>1500</b>	<b>1550</b>	<b>1650</b>	
55 hr week (5 x 11hr or 5.5 x 10hr*)	<b>1485</b>	<b>1760</b>	<b>1898</b>	<b>1540</b>	<b>1725</b>	<b>1783</b>	<b>1898</b>	



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<b>DIT (Digital Imaging Technician)</b>								
<b>Hour - base rate (1T)</b>	36	38	40	36	43	45	45	44
<b>Camera Overtime</b>	45	45	45	72	82	82	82	55
10 hr day (10 + 1hr Lunch)	360	380	400	360	428	450	450	442
11 hr day (11 + 1hr Lunch)	414	437	460	414	492	517	517	
50 hr week (5 x 10hr)	1800	1900	2000	1800	2141	2248	2248	
55 hr week (5 x 11hr or 5.5 x 10hr*)	1980	2090	2300	1980	2462	2585	2585	
<b>DIT Assistant</b>								
<b>Hour - base rate (1T)</b>	n/a	23	25	n/a	24	26	28	
<b>Camera Overtime</b>		35	38		48	52	56	
10 hr day (10 + 1hr Lunch)		230	250		240	260	280	
11 hr day (11 + 1hr Lunch)		265	288		276	299	322	
50 hr week (5 x 10hr)		1150	1250		1200	1300	1400	
55 hr week (5 x 11hr or 5.5 x 10hr*)		1265	1438		1380	1495	1610	
<b>Senior Video Playback Operator</b>								
<b>Hour - base rate (1T)</b>	n/a	n/a	31	n/a	n/a	34	41	44
<b>Camera Overtime</b>			45			69	81	65
10 hr day (10 + 1hr Lunch)			312			343	406	435
11 hr day (11 + 1hr Lunch)			359			394	467	
50 hr week (5 x 10hr)			1560			1713	2029	
55 hr week (5 x 11hr or 5.5 x 10hr*)			1794			1970	2333	
<b>Video Playback Operator</b>								
<b>Hour - base rate (1T)</b>	n/a	27	31	26	26	30	38	34
<b>Camera Overtime</b>		41	45	52	52	60	77	51
10 hr day (10 + 1hr Lunch)		271	312	260	260	302	385	337
11 hr day (11 + 1hr Lunch)		311	359	299	299	347	443	
50 hr week (5 x 10hr)		1353	1561	1301	1301	1509	1925	
55 hr week (5 x 11hr or 5.5 x 10hr*)	0	1488	1795	1431	1496	1735	2213	
<b>Stereographer</b>								
<b>Hour - base rate (1T)</b>	36	38	40	36	43	45	45	
<b>Camera Overtime</b>	45	45	45	72	82	82	82	
10 hr day (10 + 1hr Lunch)	360	380	400	360	428	450	450	
11 hr day (11 + 1hr Lunch)	414	437	460	414	492	517	517	
50 hr week (5 x 10hr)	1800	1900	2000	1800	2141	2248	2248	
55 hr week (5 x 11hr or 5.5 x 10hr*)	1980	2090	2300	1980	2462	2585	2585	
<b>Stereo Focus Puller</b>								
<b>Hour - base rate (1T)</b>	36	38	40	36	43	45	45	
<b>Camera Overtime</b>	45	45	45	72	82	82	82	
10 hr day (10 + 1hr Lunch)	360	380	400	360	428	450	450	
11 hr day (11 + 1hr Lunch)	414	437	460	414	492	517	517	
50 hr week (5 x 10hr)	1800	1900	2000	1800	2141	2248	2248	
55 hr week (5 x 11hr or 5.5 x 10hr*)	1980	2090	2300	1980	2462	2585	2585	



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<b>Convergence Puller</b>								
<b>Hour - base rate (1T)</b>	<b>36</b>	<b>38</b>	<b>40</b>	<b>36</b>	<b>43</b>	<b>45</b>	<b>45</b>	
<b>Camera Overtime</b>	<b>45</b>	<b>45</b>	<b>45</b>	<b>72</b>	<b>82</b>	<b>82</b>	<b>82</b>	
10 hr day (10 + 1hr Lunch)	<b>360</b>	<b>380</b>	<b>400</b>	<b>360</b>	<b>428</b>	<b>450</b>	<b>450</b>	
11 hr day (11 + 1hr Lunch)	<b>414</b>	<b>437</b>	<b>460</b>	<b>414</b>	<b>492</b>	<b>517</b>	<b>517</b>	
50 hr week (5 x 10hr)	<b>1800</b>	<b>1900</b>	<b>2000</b>	<b>1800</b>	<b>2141</b>	<b>2248</b>	<b>2248</b>	
55 hr week (5 x 11hr or 5.5 x 10hr*)	<b>1980</b>	<b>2090</b>	<b>2300</b>	<b>1980</b>	<b>2462</b>	<b>2585</b>	<b>2585</b>	
<b>Specialist Rig Technician</b>								
<b>Hour - base rate (1T)</b>		<b>107</b>						
<b>Camera Overtime</b>		<b>45</b>		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	
10 hr day (10 + 1hr Lunch)	<b>0</b>	<b>1071</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	
11 hr day (11 + 1hr Lunch)	<b>0</b>	<b>1231</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	
50 hr week (5 x 10hr)	<b>0</b>	<b>5353</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	
55 hr week (5 x 11hr or 5.5 x 10hr*)	<b>0</b>	<b>5888</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	
<b>Data Manager</b>								
<b>Hour - base rate (1T)</b>	<b>27</b>	<b>32</b>	<b>33</b>	<b>28</b>	<b>30</b>	<b>31</b>	<b>32</b>	
<b>Camera Overtime</b>	<b>41</b>	<b>45</b>	<b>45</b>	<b>56</b>	<b>60</b>	<b>62</b>	<b>64</b>	
10 hr day (10 + 1hr Lunch)	<b>270</b>	<b>320</b>	<b>330</b>	<b>280</b>	<b>300</b>	<b>310</b>	<b>320</b>	
11 hr day (11 + 1hr Lunch)	<b>311</b>	<b>368</b>	<b>380</b>	<b>322</b>	<b>345</b>	<b>357</b>	<b>368</b>	
50 hr week (5 x 10hr)	<b>1350</b>	<b>1600</b>	<b>1650</b>	<b>1400</b>	<b>1500</b>	<b>1550</b>	<b>1600</b>	
55 hr week (5 x 11hr or 5.5 x 10hr*)	<b>1485</b>	<b>1760</b>	<b>1898</b>	<b>1540</b>	<b>1725</b>	<b>1783</b>	<b>1840</b>	
<b>Script Supervisor's Assistant</b>								
<b>Hour - base rate (1T)</b>	<b>16</b>	<b>17</b>	<b>17</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>18</b>	
<b>Camera Overtime</b>	<b>35</b>	<b>35</b>	<b>35</b>	<b>31</b>	<b>33</b>	<b>35</b>	<b>35</b>	
10 hr day (10 + 1hr Lunch)	<b>156</b>	<b>166</b>	<b>172</b>	<b>156</b>	<b>166</b>	<b>177</b>	<b>177</b>	
11 hr day (11 + 1hr Lunch)	<b>179</b>	<b>191</b>	<b>197</b>	<b>179</b>	<b>191</b>	<b>203</b>	<b>203</b>	
50 hr week (5 x 10hr)	<b>780</b>	<b>832</b>	<b>859</b>	<b>780</b>	<b>832</b>	<b>884</b>	<b>884</b>	
55 hr week (5 x 11hr or 5.5 x 10hr*)	<b>858</b>	<b>915</b>	<b>987</b>	<b>858</b>	<b>957</b>	<b>1017</b>	<b>1017</b>	
<b>Camera Trainee</b>								
<b>Hour - base rate (1T)</b>	<b>14</b>	<b>14</b>	<b>14</b>	<b>14</b>	<b>14</b>	<b>14</b>	<b>14</b>	<b>22</b>
<b>Camera Overtime</b>	<b>35</b>	<b>35</b>	<b>35</b>	<b>27</b>	<b>27</b>	<b>27</b>	<b>27</b>	<b>33</b>
10 hr day (10 + 1hr Lunch)	<b>135</b>	<b>135</b>	<b>135</b>	<b>135</b>	<b>135</b>	<b>135</b>	<b>135</b>	<b>222</b>
11 hr day (11 + 1hr Lunch)	<b>155</b>	<b>155</b>	<b>155</b>	<b>155</b>	<b>155</b>	<b>155</b>	<b>155</b>	
50 hr week (5 x 10hr)	<b>676</b>	<b>676</b>	<b>676</b>	<b>676</b>	<b>676</b>	<b>676</b>	<b>676</b>	
55 hr week (5 x 11hr or 5.5 x 10hr*)	<b>744</b>	<b>744</b>	<b>777</b>	<b>744</b>	<b>777</b>	<b>777</b>	<b>777</b>	
<b>London Living Wage</b>								
<b>Hour - base rate (1T)</b>	<b>11.10</b>							
<b>Camera Overtime</b>	<b>35.00</b>							
10 hr day (10 + 1hr Lunch)	<b>111.00</b>							
11 hr day (11 + 1hr Lunch)	<b>127.65</b>							
50 hr week (5 x 10hr)	<b>555.00</b>							
55 hr week (5 x 11hr or 5.5 x 10hr*)	<b>610.50</b>							



