



Race to be heard FAQs

2022

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What is an external racism reporting body?

A diverse group of industry stakeholders that will support the UK film and TV industry by:

- Taking reports from workers who have experienced or witnessed racism
- Carrying out industry wide surveys and research on racism in the UK film and TV industry
- Using the information collected to lobby for better working practices and policies in the UK film and TV industry.

Why is it needed for tackling racism in the industry?

There is currently not enough data to make effective anti-racism policies. This is because as there is no central body collecting the data needed to monitor the size of the problem. There is also widespread belief that racism in the industry is under-reported. An independent reporting body will give people the confidence to report more.

Who do we recommend should be part of the reporting body?

It should be made up of people who have the respect of the industry and a knowledge of racism. It should, however, be seen as independent of the broadcasters and production companies.

How will the reporting body be structured?

It will have an executive which will be accountable to a board of industry stakeholders.

How will the reporting body be funded?

By a levy on UK broadcasters, streamers and large production companies. Bectu also believe that direct funding from DCMS would be possible. The funding should also be independent of influence and diverse.

Why is the reporting body profitable? Why should people put money into it?

The television industry currently has a major issue retaining global majority people. We believe that racism plays a major part in this. This loss of human resource means that the industry continues to lose the investments it makes in them, their skills, potential and creativity.