

POST PRODUCTION & FACILITIES FEATURE FILM RATE CARD 2022-2023



BECTU ONE-OFF/FEATURE FILM EDITORIAL RATES 2022-2023

	Micro Budget (under £1m)	Low Budget (£1-5m)	Medium Budget (£5-15m)	High Budget (£15-30m)	Premium (£30m and over)
ALL FIGURES ARE INCLUSIVE OF HOLIDAY PAY					
EDITOR					
Hour - base rate	23.80	38.90	54.20	Negotiate	Negotiate
10 hr day (base x 10)	240.00	390.00	540.00		
11 hr day (base x 11)	260.00	430.00	600.00		
50 hr week (base x 50)	1190.00	1950.00	2710.00		
55 hr week (base x 55)	1310.00	2140.00	2980.00		
ADDITIONAL / ASSEMBLY EDITOR					
Hour - base rate			38.90	45.40	54.20
10 hr day (base x 10)			390.00	450.00	540.00
11 hr day (base x 11)			430.00	500.00	600.00
50 hr week (base x 50)			1950.00	2270.00	2710.00
55 hr week (base x 55)			2140.00	2500.00	2980.00
VFX EDITOR					
Hour - base rate			33.20	37.50	44.00
10 hr day (base x 10)			330.00	380.00	440.00
11 hr day (base x 11)			370.00	410.00	480.00
50 hr week (base x 50)			1660.00	1880.00	2200.00
55 hr week (base x 55)			1830.00	2060.00	2420.00
1st ASSISTANT EDITOR					
Hour - base rate	19.20	27.70	33.20	37.50	41.50
10 hr day (base x 10)	190.00	280.00	330.00	380.00	420.00
11 hr day (base x 11)	210.00	300.00	370.00	410.00	460.00
50 hr week (base x 50)	960.00	1390.00	1660.00	1880.00	2080.00
55 hr week (base x 55)	1060.00	1520.00	1830.00	2060.00	2280.00

revision: <https://library.prospect.org.uk/id/2022/00422>

vision: <https://library.prospect.org.uk/id/2022/00422/2022-05-03>



BECTU ONE-OFF/FEATURE FILM EDITORIAL RATES 2022-2023

	Micro Budget (under £1m)	Low Budget (£1-5m)	Medium Budget (£5-15m)	High Budget (£15-30m)	Premium (£30m and over)
ALL FIGURES ARE INCLUSIVE OF HOLIDAY PAY					
2nd ASSISTANT EDITOR VFX ASSISTANT					
Hour - base rate			21.70	24.00	30.80
10 hr day (base x 10)			220.00	240.00	310.00
11 hr day (base x 11)			240.00	260.00	340.00
50 hr week (base x 50)			1090.00	1200.00	1540.00
55 hr week (base x 55)			1190.00	1320.00	1690.00
EDITORIAL TRAINEE					
Hour - base rate		13.40	13.90	15.10	17.40
10 hr day (base x 10)		134.00	140.00	150.00	170.00
11 hr day (base x 11)		150.00	150.00	170.00	190.00
50 hr week (base x 50)		670.00	700.00	760.00	870.00
55 hr week (base x 55)		740.00	760.00	830.00	960.00
EDITORIAL P.A.					
Hour - base rate		13.40	13.40	13.40	13.40
10 hr day (base x 10)		134.00	134.00	134.00	134.00
11 hr day (base x 11)		150.00	150.00	150.00	150.00
50 hr week (base x 50)		670.00	670.00	670.00	670.00
55 hr week (base x 55)		740.00	740.00	740.00	740.00

All figures quoted are recommended MINIMUM rates, reached after consultation with branch members and non-members employed in each category. These are the rates you should get the first time you work at a particular grade. If you have worked at that grade before, you should negotiate up from these figures.

Overtime is calculated by multiplying your hourly base rate by 1.5 up to a cap of £81.82 as per the PACT / BECTU Feature Film Agreement.

For guidance on terms and conditions please see the latest PACT / BECTU agreement. If hiring company is a PACT member, these terms will apply <https://members.bectu.org.uk/advice-resources/library/2909>

In other cases individuals should check their contract and strive to achieve these terms or better. In particular it is worth noting that Post-Production crew should NOT be required to give away free labour at the start and end of the day (sometimes called 'prep and wrap' or 'inclusive minutes.')

All rates subject to annual revision, on or around the 5th April, by an amount based on RPI.

Please help us maintain our rate card by completing this anonymous questionnaire: bit.ly/TRARateQuiz

If you are not a member of Bectu but have benefited from this rate card please consider joining at <https://bectu.org.uk/join/>

The Post Production & Facilities Branch supports payment of the London Living Wage <https://livingwage.org.uk/>

All figures are MINIMUM rates, reached after consultation with branch members and non-members in each category.

ALL RATES SUBJECT TO REVISION BY BECTU
POST PRODUCTION & FACILITIES BRANCH