



bectu

BIG Film & TV AUTUMN GATHERING

Saturday 29 October
City of Westminster College

Bectu members free
Non-members £15

Special
event offer
Join Bectu on the day
and get your first year
subs for only **£7.50pm***
plus your ticket price refunded!
*when paying by
Direct Debit.

Sponsored by

hencilla
canworth ^{gi}

saraputt
associates


PINWOOD

 pg mutual
income protection plus

Workshops

We have 4 workshops on the day. Attendance is on a first come first serve basis on the day. If you have indicated you wish to attend, please note this does not secure your seat, it is only an indication of expected numbers on the day.

11.00 -12.15

Union Organising 101

Workshop Room 4th Floor, NW3-NW4

Prospect Senior Organiser, **Sam Gipson** looks at the basics of organising and how you can lay the groundwork for effective action, using frameworks and checklists for building campaigns for change.

12.30-13.45

Overcoming Imposter Syndrome

Workshop Room 4th Floor, NW3-NW4

Kate Antoniou has a wealth of experience in adult education both in industry, the community and previously several years working with Bectu in the education team. Join Kate for this session on Imposter Syndrome, find out what it is, how it might hamper you fulfilling your potential at work, and learn some tools and techniques to make sure it doesn't!

14.00 – 15.15

Successful campaigning

Room 4th Floor, NW3-NW4

We will run through the process of building a successful campaign from the ground up.

You will learn:

- How to identify a campaign issue that will resonate with members
- How to develop a sound strategy that will lead to campaign success
- Top tips on tactics, communications, identifying campaign targets and gathering publicity and support.

16.30-17.30

Social media and digital engagement

Workshop Room 4th Floor, NW3-NW4

Henry Skewes, Bectu Digital Campaigns Officer



Seminars

NB: Multiple sessions run in the same time slot. Please check which events are running at all times. Spaces are on a first come first serve basis. Expressing interest in a session via Eventbrite does not secure your seat, it is only an indicator for us for numbers.

11.00 -12.15

Negotiating Masterclass with Sara Putt

Ground Floor, Auditorium

Join us for this Negotiating masterclass with **Sara Putt** of Sara Putt Associates, the leading UK independent agency for Film and TV HODs, Crew and Trainees. This session will help you develop the skills you need to negotiate your rate and terms with confidence an essential for any freelancer.

11.00-12.15

Sustainable Film: Past, present and future

4th floor NW1-NW2

This session will highlight the impact film and TV production has had on the environment, what we are doing to change it and opportunities for innovation.

Laurence Johnson (Sustainability Manager at Film London)

14.00-15.15

Dignity and Welfare at Work with film screening of Toxic by Brian Hill

Ground Floor Auditorium

Watch the short hard hitting reality film Toxic and hear from those making a difference to the wellbeing of workers as we discuss policy, guidance and tools to help productions get on the right side of mental health and taking care of their crews.

Philippa Childs (Head of Bectu),
Lucy Tallon (Film & TV Charity),
Sarah McCaffrey (Solas Mind),
Brian Hill (Director of Toxic)

In the short film Toxic from British director Brian Hill of Century Films, actors read out the stories of four individuals working below the line on TV projects, chosen from 50 that the filmmaker heard as part of his research. The shocking tales touch on situations involving grooming, aggression, intimidation and even physical violence, with workers — both junior and experienced — either forced out of jobs or made to feel like they needed to quit to preserve their mental health. In one case, a woman said she was blacklisted after ending a relationship with a producer, with future work drying up as other potential employers were warned off working with her.

12.30-13.30 – Open to all LPD members

London Production Division Annual Forum

with an introduction by Mike Clancy, Prospect General Secretary*

Ground Floor Auditorium

- Recruitment and retention report
- Branch Awards
- Building Better Branches
- TV Drama and Industrial Business Reports
- Any other business

**Prospect is Bectu's parent union*

14.00-15.15

Pensions and Tax for Freelancers

4th Floor, NW1-NW

Join Bectu Freelance Research Officer **Paul Evans** and Prospect Pensions Officer **Neil Walsh** to learn all you needed to know about pensions and tax and IR35.

15.30-16.20

Bridging the UK Skills Gap

Ground Floor Auditorium

Hear from the industry experts how the booming British film and television industry will confront and overcome the skills shortage. Production is at an all-time high, and the industry is scrambling to find qualified crew for each new project. Together, the panel will discuss the critical need for crew training and the challenges and opportunities this presents.

Matthew Hall (BFI),

Edward Rastelli-Lewis (Line Producer/UPM),

Jacqui Taunton Fenton (Screen Skills),

Spencer MacDonald (Bectu National Secretary)

15.30-16.20

Risky Business: Working with Children and Young People

4th Floor, NW1-NW2

Our panel of experts highlight their work and support for production, cast and crew when working with U-18's in film and tv, from casting brief to wrap. Covering: Children's regulatory compliance, child licensing legalities, councils roles, safeguarding for everyone on production, where risk is attached, mitigating risk, working with 16-17 year olds and the roles of chaperones and tutors.

Kim Collings (BBC Head of Safeguarding),

Alison Foster (Leeds City Council Child Employment & Entertainment Team Leader),

Jay Arthur (1st AD and Chair of the AD Guild UK),

Arlene de Cruz (Chaperones Branch Chair)

One-to-Ones

Financial Advice Surgery

with Lighthouse Financial advisor **Connor Martin**

4th Floor SW15

Book this add on ticket via Eventbrite and be sure to check in in advance on the day to confirm your spot or visit on the day to see if there are spare spots available. Bring your questions and get accountancy advice from Lighthouse Financial advisor **Connor Martin**.

FAA Head Shots

Ground Floor, Costa Reception

Photos are done by a professional photographer on a first come first serve basis. Please register on the day for a time slot and ensure to return 10 min before your time so you don't miss out. Attendees can get one head shot and one long shot.

15.30- 16.30

Get Your Life Back – Negotiating Flexible Working

Workshop Room 4th Floor, NW3-NW4

This is a panel event

Flexible working panel: Hear from those campaigning to improve the work life balance in the industry through the use of flexible working in its various forms. Understand why you should consider requesting a different working style too. Flex yourself before you wreck yourself!

16.30-17.30 – Launch event

Bectu Guidance for Shooting Intimacy

Ground Floor Auditorium

Join us for the launch of Bectu's Guidance for Shooting Intimacy. This document will be the first of its kind in the UK, and has been created by working Intimacy Coordinators, providing insight into the profession, the ways ICs collaborate with other departments, as well as definitions and practical information for shooting intimate scenes.

There will be a panel discussion and a Q&A, followed by a drinks reception.

Yarit Dor (Intimacy Coordinators Branch Chair),

Sarah McCaffrey (Solas Mind), Arlene de Cruz (Chaperones Branch Chair),

Tigger Blaize (Intimacy Coordinator, Actor, Trans Casting Consultant),

Adelaide Waldrop (Intimacy Coordinator, Branch Secretary of Intimacy Coordinators Branch)

16.30-17.30 – Launch event

Draw the Line on Workshop Time research report

4th Floor NW1-NW2

Members in workshops and non-shooting crews have long known they are being held to shooting crew contracts, leading to unnecessary increase in hours. This report compiles survey data and case studies from members to evidence why we need to recognise these departments separately in the Pact-Bectu Major Motion Picture Agreement, to reduce the working day and to retain our talented crew to the industry.

Branch meetings

NB: Some Branch Meetings will be for Bectu members only. Please check if your event is open to non-members. You may join Bectu on the day to attend member only events. Multiple sessions run in the same time slot. Please check which events are running at all times. Spaces are on a first come first serve basis. Expressing interest in a session via Eventbrite does not secure your seat, it is only an indicator for us for numbers.

11.00-12.15

Film Artistes' Association (FAA) Branch Meeting

4th Floor NW5,
 Open to non-members

11.00-12.15

Podcasters Branch Meeting

4th Floor SW12,
 Open to non-members

11.00-12.15

Chaperones Annual General Meeting

4th Floor SW13, Members only

14.00-15.15

Chaperones Panellist Meet & Greet

Ground Floor Reception
 Open to non-members

14.00-15.15

Camera Branch Meeting

4th Floor NW5,
 Camera Branch members only

14.00-16.30

Costume Committee Meeting

4th Floor SW12,
 Closed meeting,
 by invitation only

14.00-16.30

Intimacy Co-Ordinators Annual General

Meeting 4th Floor SW13

15.30-16.20

Outside Broadcast (OB) Network

4th Floor NW5

Sponsors

Bectu acknowledges the generous support of our sponsors:

- **Hencilla Canworth**
- **Pinewood Studios Group**
- **Sara Putt Associates**
- **PG Mutual**




PINEWOOD

saraputt
 associates

