

Touring Theatre Branch Rates Guidance

This rates guidance is designed to help you negotiate your rates for work in Touring Theatre. Please note, these are recommended professional rates agreed by members of Bectu's Touring Theatre Branch.



They are not agreed with UK Theatre, or any other employers and employers are not obliged to pay them. They do not apply to work done in the Commercial West End theatre sector.

There are two categories of rates quoted here.

- 1) The “ask for” rate is an aspirational rate that we would hope to work towards (and we have been told that some members have already achieved this).
- 2) We would advise members that any offers of work below the “Professional Minimum Rate” will undermine your professional standing - this should be the minimum professional rate for this kind of work.

The rates are based on a basic working week is 39 hours and any further work done is charged at an overtime rate of ‘time and a half’ (Tx1.5) for Mon-Sat working and ‘double time’ (Tx2) for Sunday work. In each case, we are quoting an Hourly Rate. This gives us a way of allowing you to charge a premium rate if you are asked to do a 48-hour week “buyout” that includes six hours of Sunday working because Sunday work should be charged for at a higher rate.

- A 48-hour week ‘buyout’ contract = $\text{hourly rate} \times 52.5$ (This ensures that 9 hours are charged at Tx1.5 as all work over 39 hours is charged at this overtime rate).
- A 48-hour week ‘buyout’ contract that includes 6 hours of Sunday working = $\text{hourly rate} \times 55.5$ as six of these ‘overtime’ hours are charged at Tx2 when worked on a Sunday.

| Job Title | “Ask For” rates | | | Professional Minimum Rates | | |
|--|-----------------|-----------|-----------------|----------------------------|------------|------------------|
| | Hourly rate | 48hr rate | 48hr inc Sunday | Hourly Rate | 48 hr rate | 48 hr inc Sunday |
| Head of Automation | 21.14 | 1110 | 1173 | 17.14 | 900 | 951 |
| Deputy Head of Automation | 18.10 | 950 | 1004 | 15.24 | 800 | 846 |
| Automation Assistant | 15.24 | 800 | 846 | 13.33 | 700 | 740 |
| Head Chaperone | 20.95 | 1100 | 1163 | 17.14 | 900 | 951 |
| Tutor Chaperone | 18.10 | 950 | 1004 | 15.24 | 800 | 846 |
| Chaperone | 18.10 | 950 | 1004 | 15.24 | 800 | 846 |
| Head of Lighting (and Video) | 20.95 | 1100 | 1163 | 17.14 | 900 | 951 |
| Deputy Head of Lighting (& Video) / Deputy Chief Electrician | 18.10 | 950 | 1004 | 15.24 | 800 | 846 |
| Assistant Electrician (AKA LX 3) | 15.24 | 800 | 846 | 13.33 | 700 | 740 |
| Head of Puppetry | 20.95 | 1100 | 1163 | 17.14 | 900 | 951 |
| Deputy Head of Puppetry | 18.10 | 950 | 1004 | 15.24 | 800 | 846 |
| Puppetry Assistant | 15.24 | 800 | 846 | 13.33 | 700 | 740 |
| Head of Props | 20.95 | 1100 | 1163 | 17.14 | 900 | 951 |
| Deputy Head of Props | 18.10 | 950 | 1004 | 15.24 | 800 | 846 |
| Props Assistant | 15.24 | 800 | 846 | 13.33 | 700 | 740 |
| Head of Sound (or Sound No.1) | 20.95 | 1100 | 1163 | 17.14 | 900 | 951 |
| Deputy Head of Sound (Sound No.2) | 18.10 | 950 | 1004 | 15.24 | 800 | 846 |
| Assistant Sound (Sound No.3) | 15.24 | 800 | 846 | 13.33 | 700 | 740 |
| Assistant Sound (Sound No.4) | 14.29 | 750 | 793 | 12.38 | 650 | 687 |
| Head of Stage (or Master / Head Carpenter) | 20.95 | 1100 | 1163 | 17.14 | 900 | 951 |
| Deputy Head of Stage | 18.10 | 950 | 1004 | 15.24 | 800 | 846 |
| Assistant Stage (or Assistant Carpenter) | 15.24 | 800 | 846 | 13.33 | 700 | 740 |
| Technical Swing | 16.19 | 850 | 899 | 14.29 | 750 | 793 |
| Head of Wardrobe | 20.95 | 1100 | 1163 | 17.14 | 900 | 951 |
| Deputy Head of Wardrobe | 18.10 | 950 | 1004 | 15.24 | 800 | 846 |
| Wardrobe Assistant | 15.24 | 800 | 846 | 13.33 | 700 | 740 |
| Head of Wigs (Hair and Makeup) | 20.95 | 1100 | 1163 | 17.14 | 900 | 951 |
| Deputy Head of Wigs (Hair and Makeup) | 18.10 | 950 | 1004 | 15.24 | 800 | 846 |
| Wigs (Hair and Makeup) Assistant | 15.24 | 800 | 846 | 13.33 | 700 | 740 |

Independent Freelance Producers have a professional minimum rate of £150 per day agreed with the Independent Theatre Council (ITC) as per the ITC/Bectu agreement. The recommended amount for all producer functions to be applied for on funding applications is £250 per day, but not all of that may go to a single producer. Please see ITC/Bectu Independent Producers agreement at this link for more detail.

<https://tinyurl.com/y3xj3v7b>

Branch Rates endorsed: 10th November 2022. (Please check the website regularly for updated guidance)

www.bectu.org.uk/join

Latest revision of this document: <https://library.prospect.org.uk/id/2023/00381>

This revision: <https://library.prospect.org.uk/id/2023/00381/2023-04-04>